


Z $\frac{69289}{F}$

784.5 (787.3+786.2)



No. 3053^{te}

A large, highly decorative initial letter 'S' in red and black, with intricate white scrollwork and floral patterns extending downwards and to the left.

SINDING

Praeludium und Andante funebre

Opus 66. No. 1, 2.

Violoncello und Klavier.

ZALA
kötvető, könyvtár
Tudományok és Bölcsészeti Intézet
1900-01. évi. 100-01. sz. 15.

Om



Sechs Stücke

für
Violoncello
mit Pianofortebegleitung

von

Christian Sinding

Opus 66.

Eigentum des Verlegers.
1895

LEIPZIG
C. F. PETERS.

Konst
ZALA ROBY
Kötha, leász. könyv
Tisz-tér 2. Jól-térs. 20.15.
M. P. 1-1

PRAELUDIUM.

Christian Sinding, Op.66. N^o1.

Violoncello. *Allegretto.*
f *ben marcato*

Pianoforte. *Allegretto.*
fp

The musical score consists of four systems of music. The first system shows the beginning of the piece with the tempo 'Allegretto' and dynamics 'f' and 'fp'. The second system includes a 'fz' dynamic and a triplet. The third system includes a 'fp' dynamic. The fourth system includes an 'A' marking. The score ends with a final cadence.

First system of the musical score, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a complex accompaniment with chords and moving lines.

Second system of the musical score. The treble staff begins with the dynamic marking *p molto cresc.* and features a melodic line with a slur. The bass staff continues the accompaniment with a steady rhythmic pattern.

Third system of the musical score, showing further development of the melodic and accompanimental lines in both staves.

Fourth system of the musical score. The treble staff includes the dynamic marking *f* and the term *quasitrillo*. The bass staff features a more active accompaniment with slurs and ties.

Fifth system of the musical score. The treble staff includes the dynamic marking *ff* and the term *rit.*. The bass staff concludes the piece with a final chord and a trill-like flourish.

B *a tempo*
cantabile

p
con Ped.

p sempre cresc.
poco a poco cresc.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many chords and moving lines. Dynamics include *f* and *ff*.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (Bb, Eb). Dynamics include *p* and *tr*.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). Dynamics include *p* and *pp*.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (Bb, Eb). Dynamics include *cresc.*, *tr*, *rit.*, and *f*.

D = tempo

a tempo

fp

fp

fp

The musical score is written for piano and consists of four systems. Each system has a bass staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'D = tempo' and 'a tempo'. The second system has a dynamic marking 'fp' and includes a triplet of eighth notes in the right hand. The third and fourth systems also have 'fp' dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, featuring a bass line and a grand staff (treble and bass clefs). The music consists of eighth and sixteenth notes with various phrasings and slurs.

Second system of musical notation, featuring a bass line and a grand staff. It includes dynamic markings: *p molto cresc.* and *p cresc.* The music features a prominent melodic line in the right hand with slurs and a more rhythmic bass line.

Third system of musical notation, featuring a bass line and a grand staff. The music continues with complex phrasings and slurs, showing a continuation of the melodic and rhythmic themes from the previous systems.

Fourth system of musical notation, featuring a bass line and a grand staff. The music concludes with a final flourish in the right hand and a steady bass line.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics, articulations, and performance directions.

System 1: *cresc.* *poco meno mosso* *quasitriolo* *poco meno mosso* *f*

System 2: *rit.* *a tempo* *f poco a poco diminuendo* *rit.* *a tempo* *f poco a poco diminuendo* *con Ped.*

System 3: *sempre dim.* *sempre dim.*

System 4: *p sempre dim.* *p sempre dim.*

System 5: *pp molto cresc.* *cresc.* *rit.* *rit.* *f*

ANDANTE FUNEBRE.

Op. 66. N^o 2.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) in both the upper and lower staves. The third system is marked with a section letter 'A' and includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for piano, page 10. The score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4.

The first system includes a section marked **B**. The second system continues the piece. The third system features a *diminuendo* marking. The fourth system is marked *p dolce* and includes triplets and a *pp* dynamic. The fifth system concludes with a *simile* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The word *diminuendo* appears in the third system, *p dolce* in the fourth, and *simile* in the fifth. The number 3 is used to denote triplets in the fourth system.

F *a tempo*

a tempo

pp

rit.

G *largamente*

con Ped.

H



System 1: Treble clef with a half note 'H' and a slur over the first two notes. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes.



System 2: Continuation of the piano accompaniment from the first system, featuring a steady eighth-note bass line and chordal accompaniment in the treble.



System 3: Continuation of the piano accompaniment, showing the progression of chords and the rhythmic pattern in the bass line.



System 4: Continuation of the piano accompaniment, with the treble line showing more complex chordal textures.



System 5: Continuation of the piano accompaniment, ending with a final chord and a fermata over the last note.

I

ad lib. *rit.* *a tempo*

EDITION PETERS.

Bei Bestellungen wolle man nur die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

No.	Klavier zu 2 Händen.	No.	Klavier zu 2 Händen.	No.	Violoncel und Klavier.
2085a	d'Albert, Op. 16, Klavierstücke.	3001	Stojewski, Op. 21, Polnische Mäzen.	2354	Davidoff, Op. 41, Sinfonien.
2100	Reizel, Op. 159, Am Genfer See.	3026	— Op. 22, Romanzische Mäzen.	2441	— Uebungen der Violoncel-Schule.
1111	— La Grotte.	1204	Wagner, Kaisermann's (Uebers.)	1596	Geilmann, Op. 15, 2 Flöten & Bass.
1112	— Dorella.	3043	— Rosen-Fantaisie (Hörner).	1097	— Op. 15, Duo.
1100	Grzeg, Ständische tschechische Stücke.	3044	— Heulden-Fantaisie (4a).	2207	— Op. 25, Duo.
1101	— Op. 1, Vier Stücke.	3045	— Tschechische-Fantaisie (4a).	3044	— Op. 17, D.
1102	— Op. 3, Fortliche Tändler.	3046	— Lebrun-Fantaisie (4a).	2728	— Op. 126, 5 tschech. Stücke.
1103	— Op. 6, Humoresken.	3047	— Mitternachts-Fantaisie (4a).	2676	— Op. 126, Moderne Suite.
1104	— Op. 7, Sonate 2 m. cl.	3048	— Tränen-Fantaisie (Kopfg.)	2157	Grütz, Op. 25, Sonate 2 m. cl.
1105	— Op. 12, Lyrische Stücke, Hoch I.	3049	— Rosen-Fantaisie (4a).	2600	— Op. 46, Vier Grot-Sätze I.
2144	— Op. 25, Concert 1 m. cl.	3050	— Rheingold-Fantaisie (4a).	2015a	— 12 tschech. Stücke.
1402	— Op. 17, Thier- und Waldweifen.	3051	— Waldsee-Fantaisie (4a).	2224	Moszkowski, Concert.
1271	— Op. 25, Aus dem Waldleben.	3052	— Ringelied-Fantaisie (4a).	2191	Pepper, Op. 60, Suite.
1403	— Op. 19 No. 2, Norwegische Brautg.	3485a	Wilm, Op. 21, Kleine Stücke.	2262	— Op. 69 No. 2, Sonette.
1272	— Op. 25, Solos.				
1070	— Op. 26, Abendstunde.				
2424	— Op. 27, Impromptu.	1197	Geirnis-Alban (Reis).	2365	Quartette.
1291	— Op. 4, Klavier Melodien.	2443	Dröbak, Alban.	2935	Becker, Albert, Op. 19, Klavierquart.
2125	— Op. 30, Norwegische Thier.	2035a	Frisk, Op. 41, Traumbilder.	2911	— Op. 14, Streichquart.
2126	— Op. 37, Wald-Capricio.	2110	Gleich-Haut, Russische Stücke.	1426	Samart, Op. 19, Klavierquart.
2127	— Op. 36, Lyrische Stücke, Hoch II.	7715	Heldberg, Op. 6, Solos.	Grütz, Op. 27, Kreislerquart.	
2426	— Op. 38 No. 1, Berceuse.	2430	Grütz, Op. 11, Concert-Ouverture.	2138	Heide-Vierdt, Op. 11, Klavierquart.
2114	— Op. 41, Händel-Parodie.	1429	— Op. 14, Symphonische Stücke.	164	Leh, Op. 26, Streichquart.
2115a	— Op. 41, Stücke mit eigenen Liedern.	2113	— Op. 16, Concert 1 m. cl.	1437	Meißel, Op. 26, Streichquart.
2124	— Op. 43, Lyrische Stücke, Hoch III.	2713	— Op. 19 No. 2, Norwegische Brautg.	2025	Montesina, Aus seinen Leben, Streichquart.
2125	— Op. 43 No. 1, Scherzoper.	2714	— Op. 27, Quartett.	2487	Tanzer, E. L. Op. 16, Streichquart.
2427	— Op. 43 No. 2, Enata.	2119	— Op. 34, Klavier Melodien.		
2428	— Op. 43 No. 3, Am den Frühling.	2126	— Op. 35, Norwegische Thier.		
2429	— Op. 43 No. 4, Aus dem Wald.	2127	— Op. 37, Wald-Capricio.		
2430	— Op. 43 No. 5, Aus der Thier.	2128	— Op. 40, Händel-Parodie.		
2431	— Op. 47, Lyrische Stücke, Hoch IV.	2432	— Op. 46, Vier Grot-Sätze I.		
2432	— Op. 47, Händel-Parodie.	2433	— Op. 69 No. 2, An der Thier.		
2433	— Op. 52, Stücke mit eigenen Liedern.	2607	— Op. 65, Siegel-Ring.		
2630	— Op. 53, Zwei Melodien.	2608	— Op. 66 No. 3, Händel-Parodie.		
2631	— Op. 54, Lyrische Stücke, Hoch V.	2609	— Op. 65, Nordische Weifen.		
2632	— Op. 54 No. 4, Sinfonia.	2610	— Op. 64, Symphonische Thier.		
2633	— Op. 55, Vier Grot-Sätze II.	2611	Wagner, Russische Stücke.		
2634	— Op. 56 No. 3, Händel-Parodie.	2128	Moszkowski, Op. 3, Wasser.		
2635a	— Op. 56 No. 4, Sinfonia.	2129	— Op. 45, Sonate 2 m. cl.		
2636	— Op. 57, No. 1, Entschwerter Tag.	2130	— Op. 51, Fugitive.		
2637	— Op. 57 No. 2, Am den Thier.	2131	— Op. 55, Polnische Volkslieder.		
2638	— Op. 63, Nordische Weifen, Hoch VII.	2132	— Russian Melodie.		
2639a	— Op. 65, Lyrische Stücke, Hoch VIII.	2133	— Ballet-Scenes (Makomet, Scherzo-Varie, Harische Fantaisie).		
2640	— Op. 65, Nordische Weifen.	2134	Mottl, Deutsche Klavierstücke.		
2641	— Op. 66, Norwegische Volkslieder.	1136a	Sabat-Alban, Band I (10 Stücke tschechischer).		
2642	— Op. 66, Lyrische Stücke, Hoch IX.	2643	Scharenkowsky, Op. 41, Suite de Danse.		
2643	— Op. 71, Lyrische Stücke, Hoch X.	2644	— Op. 41, Wasser.		
2644	— Op. 71, No. 1, Entschwerter Tag.	2645	— Op. 41, Wasser.		
2645	— Op. 71 No. 2, Am den Thier.	2646	— Op. 41, Wasser.		
2646	— Op. 63, Nordische Weifen.	2647	— Op. 41, Wasser.		
2647	— Op. 65, Lyrische Stücke, Hoch VIII.	2648	— Op. 41, Wasser.		
2648	— Op. 65, Nordische Weifen.	2649	— Op. 41, Wasser.		
2649	— Op. 66, Norwegische Volkslieder.	2650	— Op. 41, Wasser.		
2650	— Op. 66, Lyrische Stücke, Hoch IX.	2651	— Op. 41, Wasser.		
2651	— Op. 71, Lyrische Stücke, Hoch X.	2652	— Op. 41, Wasser.		
2652	— Op. 71 No. 1, Entschwerter Tag.	2653	— Op. 41, Wasser.		
2653	— Op. 71 No. 2, Am den Thier.	2654	— Op. 41, Wasser.		
2654	— Op. 63, Nordische Weifen.	2655	— Op. 41, Wasser.		
2655	— Op. 65, Lyrische Stücke, Hoch VIII.	2656	— Op. 41, Wasser.		
2656	— Op. 65, Nordische Weifen.	2657	— Op. 41, Wasser.		
2657	— Op. 66, Norwegische Volkslieder.	2658	— Op. 41, Wasser.		
2658	— Op. 66, Lyrische Stücke, Hoch IX.	2659	— Op. 41, Wasser.		
2659	— Op. 71, Lyrische Stücke, Hoch X.	2660	— Op. 41, Wasser.		
2660	— Op. 71 No. 1, Entschwerter Tag.	2661	— Op. 41, Wasser.		
2661	— Op. 71 No. 2, Am den Thier.	2662	— Op. 41, Wasser.		
2662	— Op. 63, Nordische Weifen.	2663	— Op. 41, Wasser.		
2663	— Op. 65, Lyrische Stücke, Hoch VIII.	2664	— Op. 41, Wasser.		
2664	— Op. 65, Nordische Weifen.	2665	— Op. 41, Wasser.		
2665	— Op. 66, Norwegische Volkslieder.	2666	— Op. 41, Wasser.		
2666	— Op. 66, Lyrische Stücke, Hoch IX.	2667	— Op. 41, Wasser.		
2667	— Op. 71, Lyrische Stücke, Hoch X.	2668	— Op. 41, Wasser.		
2668	— Op. 71 No. 1, Entschwerter Tag.	2669	— Op. 41, Wasser.		
2669	— Op. 71 No. 2, Am den Thier.	2670	— Op. 41, Wasser.		
2670	— Op. 63, Nordische Weifen.	2671	— Op. 41, Wasser.		
2671	— Op. 65, Lyrische Stücke, Hoch VIII.	2672	— Op. 41, Wasser.		
2672	— Op. 65, Nordische Weifen.	2673	— Op. 41, Wasser.		
2673	— Op. 66, Norwegische Volkslieder.	2674	— Op. 41, Wasser.		
2674	— Op. 66, Lyrische Stücke, Hoch IX.	2675	— Op. 41, Wasser.		
2675	— Op. 71, Lyrische Stücke, Hoch X.	2676	— Op. 41, Wasser.		
2676	— Op. 71 No. 1, Entschwerter Tag.	2677	— Op. 41, Wasser.		
2677	— Op. 71 No. 2, Am den Thier.	2678	— Op. 41, Wasser.		
2678	— Op. 63, Nordische Weifen.	2679	— Op. 41, Wasser.		
2679	— Op. 65, Lyrische Stücke, Hoch VIII.	2680	— Op. 41, Wasser.		
2680	— Op. 65, Nordische Weifen.	2681	— Op. 41, Wasser.		
2681	— Op. 66, Norwegische Volkslieder.	2682	— Op. 41, Wasser.		
2682	— Op. 66, Lyrische Stücke, Hoch IX.	2683	— Op. 41, Wasser.		
2683	— Op. 71, Lyrische Stücke, Hoch X.	2684	— Op. 41, Wasser.		
2684	— Op. 71 No. 1, Entschwerter Tag.	2685	— Op. 41, Wasser.		
2685	— Op. 71 No. 2, Am den Thier.	2686	— Op. 41, Wasser.		
2686	— Op. 63, Nordische Weifen.	2687	— Op. 41, Wasser.		
2687	— Op. 65, Lyrische Stücke, Hoch VIII.	2688	— Op. 41, Wasser.		
2688	— Op. 65, Nordische Weifen.	2689	— Op. 41, Wasser.		
2689	— Op. 66, Norwegische Volkslieder.	2690	— Op. 41, Wasser.		
2690	— Op. 66, Lyrische Stücke, Hoch IX.	2691	— Op. 41, Wasser.		
2691	— Op. 71, Lyrische Stücke, Hoch X.	2692	— Op. 41, Wasser.		
2692	— Op. 71 No. 1, Entschwerter Tag.	2693	— Op. 41, Wasser.		
2693	— Op. 71 No. 2, Am den Thier.	2694	— Op. 41, Wasser.		
2694	— Op. 63, Nordische Weifen.	2695	— Op. 41, Wasser.		
2695	— Op. 65, Lyrische Stücke, Hoch VIII.	2696	— Op. 41, Wasser.		
2696	— Op. 65, Nordische Weifen.	2697	— Op. 41, Wasser.		
2697	— Op. 66, Norwegische Volkslieder.	2698	— Op. 41, Wasser.		
2698	— Op. 66, Lyrische Stücke, Hoch IX.	2699	— Op. 41, Wasser.		
2699	— Op. 71, Lyrische Stücke, Hoch X.	2700	— Op. 41, Wasser.		
2700	— Op. 71 No. 1, Entschwerter Tag.	2701	— Op. 41, Wasser.		
2701	— Op. 71 No. 2, Am den Thier.	2702	— Op. 41, Wasser.		
2702	— Op. 63, Nordische Weifen.	2703	— Op. 41, Wasser.		
2703	— Op. 65, Lyrische Stücke, Hoch VIII.	2704	— Op. 41, Wasser.		
2704	— Op. 65, Nordische Weifen.	2705	— Op. 41, Wasser.		
2705	— Op. 66, Norwegische Volkslieder.	2706	— Op. 41, Wasser.		
2706	— Op. 66, Lyrische Stücke, Hoch IX.	2707	— Op. 41, Wasser.		
2707	— Op. 71, Lyrische Stücke, Hoch X.	2708	— Op. 41, Wasser.		
2708	— Op. 71 No. 1, Entschwerter Tag.	2709	— Op. 41, Wasser.		
2709	— Op. 71 No. 2, Am den Thier.	2710	— Op. 41, Wasser.		
2710	— Op. 63, Nordische Weifen.	2711	— Op. 41, Wasser.		
2711	— Op. 65, Lyrische Stücke, Hoch VIII.	2712	— Op. 41, Wasser.		
2712	— Op. 65, Nordische Weifen.	2713	— Op. 41, Wasser.		
2713	— Op. 66, Norwegische Volkslieder.	2714	— Op. 41, Wasser.		
2714	— Op. 66, Lyrische Stücke, Hoch IX.	2715	— Op. 41, Wasser.		
2715	— Op. 71, Lyrische Stücke, Hoch X.	2716	— Op. 41, Wasser.		
2716	— Op. 71 No. 1, Entschwerter Tag.	2717	— Op. 41, Wasser.		
2717	— Op. 71 No. 2, Am den Thier.	2718	— Op. 41, Wasser.		
2718	— Op. 63, Nordische Weifen.	2719	— Op. 41, Wasser.		
2719	— Op. 65, Lyrische Stücke, Hoch VIII.	2720	— Op. 41, Wasser.		
2720	— Op. 65, Nordische Weifen.	2721	— Op. 41, Wasser.		
2721	— Op. 66, Norwegische Volkslieder.	2722	— Op. 41, Wasser.		
2722	— Op. 66, Lyrische Stücke, Hoch IX.	2723	— Op. 41, Wasser.		
2723	— Op. 71, Lyrische Stücke, Hoch X.	2724	— Op. 41, Wasser.		
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2733	— Op. 71 No. 2, Am den Thier.	2734	— Op. 41, Wasser.		
2734	— Op. 63, Nordische Weifen.	2735	— Op. 41, Wasser.		
2735	— Op. 65, Lyrische Stücke, Hoch VIII.	2736	— Op. 41, Wasser.		
2736	— Op. 65, Nordische Weifen.	2737	— Op. 41, Wasser.		
2737	— Op. 66, Norwegische Volkslieder.	2738	— Op. 41, Wasser.		
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2739	— Op. 71, Lyrische Stücke, Hoch X.	2740	— Op. 41, Wasser.		
2740	— Op. 71 No. 1, Entschwerter Tag.	2741	— Op. 41, Wasser.		
2741	— Op. 71 No. 2, Am den Thier.	2742	— Op. 41, Wasser.		
2742	— Op. 63, Nordische Weifen.	2743	— Op. 41, Wasser.		
2743	— Op. 65, Lyrische Stücke, Hoch VIII.	2744	— Op. 41, Wasser.		
2744	— Op. 65, Nordische Weifen.	2745	— Op. 41, Wasser.		
2745	— Op. 66, Norwegische Volkslieder.	2746	— Op. 41, Wasser.		
2746	— Op. 66, Lyrische Stücke, Hoch IX.	2747	— Op. 41, Wasser.		
2747	— Op. 71, Lyrische Stücke, Hoch X.	2748	— Op. 41, Wasser.		
2748	— Op. 71 No. 1, Entschwerter Tag.	2749	— Op. 41, Wasser.		
2749	— Op. 71 No. 2, Am den Thier.	2750	— Op. 41, Wasser.		
2750	— Op. 63, Nordische Weifen.	2751	— Op. 41, Wasser.		
2751	— Op. 65, Lyrische Stücke, Hoch VIII.	2752	— Op. 41, Wasser.		
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2756	— Op. 71 No. 1, Entschwerter Tag.	2757	— Op. 41, Wasser.		
2757	— Op. 71 No. 2, Am den Thier.	2758	— Op. 41, Wasser.		
2758	— Op. 63, Nordische Weifen.	2759	— Op. 41, Wasser.		
2759	— Op. 65, Lyrische Stücke, Hoch VIII.	2760	— Op. 41, Wasser.		
2760	— Op. 65, Nordische Weifen.	2761	— Op. 41, Wasser.		